

B. A (Hons) Performing Arts Kathak (Top-up/Part Time) - GI335

1. CONTEXT AND OBJECTIVES

Kathak is one of the main classical dances of India. It hails from the northern part of the country and is one of the most dynamic dance forms. Kathak Dance is known for its rhythmic accuracy, graceful and swift pirouettes, poised stances, technical clarity, hand gestures and subtle expression. Like any dance form, it is a universal language of gesture and grace. All dance communication is transmitted through movement and mediated through the body and gestures of the dancer. It is an essential component of artistic, aesthetic and cultural education and develops creative potential through physical and non-verbal expression.

This undergraduate programme has been designed in a manner that it blends traditional teaching with the institutionalised teaching taking into account the needs, experiences and aspirations of this generation's learners.

The main objectives of the BA (Hons) Performing Arts (Kathak) are to develop an understanding of dance elements, concepts, terms and basic principles of choreography; develop physical skills as well as aesthetic, artistic and cultural understanding and develop an understanding of the relevant music and literature in the Kathak repertoire. It will also enable learners to communicate ideas, thoughts and feelings through dance effectively; think imaginatively and share ideas, feelings, values and attitudes while physically and intellectually exploring the communication of ideas through movement and develop teaching and research skills.

Competencies and Career Opportunities

This dance programme provides a solid foundation of teaching and learning experiences that focus on movement fundamentals, techniques, performance, pedagogical skills, creativity and choreography. It also provides a comprehensive approach to learning dance by integrating the aesthetics, historical, critical, cultural and fundamental aspects of dance as an art form. It aims at preparing the learners for a professional career as a dance teacher, performer, choreographer, arts officer and art administrator.

2. LEARNING OUTCOMES

After successful completion of the programme, graduates should be able to:

- demonstrate knowledge of the seven main classical dance styles and Folk Dance and critically analyse the techniques of same;
- analyse key concepts, terms and theoretical aspects related to kathak and dance in general;
- render *Nritya* compositions and interpret different expressive nuances in their performances;
- perform intricate compositions with mastery, rhythmic accuracy, technical clarity, grace and expression;
- analyse different dance compositions and choreographies;
- demonstrate an understanding of the different types of characters in Indian Classical Dance;
- compose and choreograph dance;
- apply pedagogical knowledge and skills in teaching and learning of dance;
- carry out research work in either practical or theoretical aspects of the subject;
- play specific Kathak compositions on Tabla;
- develop an understanding of Western Ballet, Modern Dance along with the study of different pioneers, exponents and their work.

3. TEACHING AND LEARNING METHODS:

The course will be delivered through direct instruction, coaching /individualised instruction, lectures, tutorials, demonstration, project-based activities, presentations, seminars, live performances teaching Practice, listening and viewing sessions, information learning technologies (ILT's) master classes and workshops by visiting international artistes, experts and resource persons.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

- **Programme Specific Requirements**

A post HSC/A-Level MGI Diploma in Performing Arts (Kathak) of the Mahatma Gandhi Institute.

5. PROGRAMME DURATION

| | Minimum | Maximum |
|---------------|-----------------------|-----------------------|
| Degree | 2 years (4 semesters) | 4 years (8 semesters) |

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD:

- **For each Academic Year:**

| Year | LCCS Credits |
|--------------|---------------------|
| 1 | 48 |
| 2 | 48 |
| TOTAL | 96 |

- **For Degree Award: 96 LCCS credits.**

The MGI Diploma already counts for 60 UOM Credits which is equivalent to 120 LCCS credits. For award of the BA (Hons) Performing Arts (Kathak) degree, the student must obtain at least 96 LCCS credits, in addition to the 120 LCCS credits already earned for the Diploma which amounts to a total of 216 LCCS credits.

| | Core Modules | Electives | Dissertation | Total LCCS credits |
|-----------------------------------|---------------------|------------------|---------------------|---------------------------|
| Degree (Top-up) | 72 | 6 | 18 | 96 |
| Diploma (already acquired) | 96 | 12 | 12 | 120 |

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks and will be assessed as follows, unless otherwise specified:

7.1 Examinations: 50% - 60%

- Written Examination
- Practical Examination
 - i. Viva-Voce
 - ii. Stage performance in solo

Note:

1. **Students will be required to perform all practical examinations from memory**
2. **Stage performance will be open to the public**

7.2 Continuous Assessment: 40% - 50%

Continuous Assessment may be based on seminars and/or assignment/s and should include at least one class test.

Note:

1. **For a student to pass a module, an overall total of a minimum of 40% in Continuous Assessment and Written and / or Practical Examination separately should be attained.**

7.3 Submission Deadline for Dissertation /Research Project

The students will be expected to carry out a research work in either practical or theoretical aspects of the subject. Students opting for the theoretical aspects will be expected to **submit a dissertation of 8,000 to 12,000 words on the topic chosen** and those opting for practical based research should **submit a written report of 4,000 - 6,000 words together with their projects**. Research topics on both practical and theoretical aspects will be decided by the students and the supervisors and should be approved by the Project / Dissertation Committee of the School.

The assessment for the practical based research will be as follows:

| | |
|--------------------------|------------|
| Written Report | 30% |
| Practical Artwork | 70% |

Three copies of the dissertation (**two spiral-bound copies and one soft copy in a single PDF text file on an electronic storage media**) should be submitted to the Faculty/Centre Registry not later than the **last week day** of March of the academic year by **4.00 p.m at latest**.

The soft copy of the dissertation in a single PDF text file should be uploaded on the 'Turnitin' Platform in the Final Assignment Submission Link indicated by the Programme/Project Coordinator.

All the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of March of the academic year **by 4.00 p.m.** at latest, unless specified otherwise in the Programme of Studies.

8. LIST OF MODULES

| Module Codes | | Module Name | Contact Hrs (L + P) | Self - Study Hrs | Other Learning Activities Hrs | LCCS Credits |
|--------------|-----|-------------------------------------------------|---------------------|------------------|-------------------------------|--------------|
| PAKD 1110 | (3) | Nritta I | 10 + 20 | 60 | 90 | 6 |
| PAKD 1120 | (3) | Nritya I | 10 + 20 | 60 | 90 | 6 |
| PACD 2160 | (3) | Indian Classical Dance Styles and Folk Dance | 30 + 0 | 60 | 90 | 6 |
| PACD 1250 | (3) | Sanskrit Treatises on Dance | 15 + 15 | 60 | 90 | 6 |
| PAKD 1230 | (3) | Nritta II | 10 + 20 | 60 | 90 | 6 |
| PACD 2270 | (3) | Contemporary Indian Dance | 30 + 0 | 60 | 90 | 6 |
| PAKD 2130 | (3) | Tabla Accompaniment for Kathak | 10 + 20 | 60 | 90 | 6 |
| PAKD 2240 | (5) | Nritya II | 10 + 20 | 60 | 90 | 6 |
| PAKD 3150 | (5) | Choreography and Compositional Works | 10 + 20 | 60 | 90 | 6 |
| PAKD 2170 | (5) | Introduction to Western Ballet and Modern Dance | 30 + 0 | 60 | 90 | 6 |
| PAKD 3270 | (5) | Nritta and Nritya III | 10 + 20 | 60 | 90 | 6 |
| PAKD 3280 | (5) | Dance Pedagogy | 15 + 15 | 60 | 90 | 6 |
| PAKD 3000 | (5) | Dissertation /Project | | | | 18 |
| | | Elective | 30 + 0 | 60 | 90 | 6 |

Note:

1. Contact Hours, L= Lectures, T= Tutorials, P[#]=Practicals
2. Students have to choose one elective from the above list.
3. Offering of electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives

9. PROGRAMME PLAN

YEAR 1

| Module Code | | Module Name | Contact Hrs (L + P) | Self-Study Hrs | Other Learning Activities Hrs | LCCS Credits |
|------------------|-----|-----------------------------------------------------------|---------------------|----------------|-------------------------------|--------------|
| PAKD 1110 | (3) | Nritta I ¹ | 10 + 20 | 60 | 90** | 6 |
| PAKD 1120 | (3) | Nritya I ¹ | 10 + 20 | 60 | 90** | 6 |
| PACD 2160 | (3) | Indian Classical Dance Styles and Folk Dance ¹ | 30 + 0 | 60 | 90 | 6 |
| PACD 1250 | (3) | Sanskrit Treatises on Dance ¹ | 15 + 15 | 60 | 90* | 6 |
| PAKD 1230 | (3) | Nritta II ² | 10 + 20 | 60 | 90** | 6 |
| PACD 2270 | (3) | Contemporary Indian Dance ² | 30 + 0 | 60 | 90 | 6 |
| PAKD 2130 | (3) | Tabla Accompaniment for Kathak ² | 10 + 20 | 60 | 90** | 6 |
| | | Elective² | 30 + 0 | 60 | 90 | 6 |
| Sub Total | | | | | 720 | 48 |

YEAR 2

| Module Code | | Module Name | Contact Hrs (L + P) | Self-Study Hrs | Other Learning Activities Hrs | LCCS Credits |
|------------------|-----|--------------------------------------------------------------|---------------------|----------------|-------------------------------|--------------|
| PAKD 2240 | (5) | Nritya II ¹ | 10 + 20 | 60 | 90** | 6 |
| PAKD 3150 | (5) | Choreography and Compositional Work ¹ | 10 + 20 | 60 | 90** | 6 |
| PACD 2170 | (5) | Introduction to Western Ballet and Modern Dance ¹ | 30 + 0 | 60 | 90 | 6 |
| PAKD 3270 | (5) | Nritta & Nritya III ² | 10 + 20 | 60 | 90** | 6 |
| PACD 3280 | (5) | Dance Pedagogy ² | 15 + 15 | 60 | 90* | 6 |
| PAKD 3000 | (5) | Dissertation /Project ² | - | - | 540 | 18 |
| Sub Total | | | | | 990 | 48 |
| TOTAL = | | | | | | 96 |

| Module Code | Module Name | Contact Hrs (L + P) | Self-Study Hrs | Other Learning Activities | LCCS Credits |
|-----------------------------------------------|-------------------------------------------------|---------------------|----------------|---------------------------|--------------|
| List of Electives | | | | | |
| School of Performing Arts | | | | | |
| INMU 1221 (1) | Introduction to Indian Classical Dances | 30 + 0 | 60 | 90 | 6 |
| INMU 1222 (1) | An Appreciation of Hindustani Music | 30 + 0 | 60 | 90 | 6 |
| INMU 1223 (1) | An Appreciation of Carnatic Music | 30 + 0 | 60 | 90 | 6 |
| School of Indological Studies | | | | | |
| INPH 1132(1) | Main Aspects of Indian Philosophy | 30 + 0 | 60 | 90 | 6 |
| School of Mauritian & Area Studies | | | | | |
| BFOT 1100 (1) | Introduction to Folklore, Folk culture and Oral | 30 + 0 | 60 | 90 | 6 |
| MST 1221 (1) | Mauritian Studies – Overview of History | 30 + 0 | 60 | 90 | 6 |

Note:

¹Modules taught and examined in semester 1;

²Modules taught and examined in semester 2;

- a. (*) An additional of 1 hour per week of practical sessions will be covered as part of other learning activities.
- b. (**) An additional of 2 hours per week of practical sessions will be covered as part of other learning activities.
- c. Practical sessions under other learning activities will be conducted on a face to face mode and might be extended to 12 or 13 weeks.

IMPORTANT NOTE:

The students will be required to keep a Port-folio containing a record of Music and Dance studied and performed, tutorials, programme notes and related performing and learning activities.

Students are advised to consult the 'General information to students' available at the following link:

<http://www.uom.ac.mu>

10. MODULE OUTLINE

YEAR 1

SEMESTER I

PAKD 1110 (5) Nritha I

This module aims at providing advanced knowledge in techniques of Kathak. It deals with *Nritha* compositions in *teentaal* and will include knowledge of *jatis*, *tha-dun* and *farmayishi* compositions. Learners will be expected to perform different complex *Nritha* compositions and also recite and notate them.

PAKD 1120 (5) Nritya I

This module offers the opportunity to experience a variety of expressive dance items. The practical study of expression will be accompanied by the practical study of gestures along with *shlokas* from the *Abhinaya Darpanam*. This will develop fluency of movements and gestures in *Kathak*.

Furthermore, the concept *Solah* in Dance will be dealt along with the significance and importance of the term *Solah* in the Indian tradition and Culture. It will focus on the practical study of *Ek Brahma uradhari Sundar*.

PACD 2160 (5) Indian Classical Dance Styles and Folk Dance

This module gives an insight of the three recently developed classical dance styles in India namely *Odissi*, *Kuchipudi* and *Mohini Attam*.

It includes a detailed study of the traditional classical dance styles, *Manipuri* and *Kathakali*, a comparative study of *Bharata Natyam* and *Kathak* classical dance forms along with a study of folk dance

PACD 1250 (5) Sanskrit Treatises on Dance

This module is a study of norms pertaining to the art of Dance as specified in the leading Sanskrit Treatises, *NatyaShastra* and *Abhinaya Darpanam*. (It includes an introduction to the *Sangitaratnakara*.)

The practical study of *Navarasas* (moods and emotions) and types of characters in dance will also be dealt with.

SEMESTER II

PAKD 1230 (5) Nritha II

This module deals with *Nritha* in *Jhaptaal* (10 beats). Having already been acquainted to *Jhaptaal* at Diploma level, the student will now learn intricate compositions performed in different *layas*. This module further introduces the student to perform in *Ektaal* (12 beats) along with notation and *padhant* for both *taals*.

PACD 2270 (5) Contemporary Indian Dance

The learners will study the transitory phases of Indian Classical dances and about the pioneers who created an awareness amongst the intelligentsia about the art of dance. It will also deal with the changes brought by them from the traditional dance to the contemporary dance form as seen today.

- Rabindranath Tagore, Poet Vallathol, Ram Gopal, Uday Shankar, Rukmini Devi, Madame Menaka, Birju Maharaja

This module will further enhance the knowledge in contemporary Indian dance where learners will study the following exponents and analyse their choreographic works:

- Chandralekha, Kumudini Lakhia, Asha Coorlawalla, Astad Debu, Narendra Sharma, Manjusri Sircar, Ranjabati Sircar

PAKD 2130 (3) Tabla Accompaniment for Kathak

This module will provide learners with a training in Tabla playing for the purpose of accompaniment in Kathak. It will equip learners with the different skills of Tabla playing and train them to play different compositions of *Tatkaar*, *Chakkar*, *Toda*, *Tukda* and *Bant*. It will also provide them with the required skill for *Padhant* (recitation of compositions) and notation writing of compositions.

Electives

INMU 1220 (1) Introduction to Rhythm

This (theory) module aims at providing an insight about the general concept of Rhythm; rhythm as a natural phenomenon; cycles and rhythm in daily activities and the aesthetic beauty of rhythm which is the underlying factor governing man's life and nature. It also provides knowledge about the science of rhythm in music; the concept of time, measure, beats, taal, laya, sam and so on; structures of simple and complex rhythm (syncopation) and the role and function of percussion instruments in music.

INMU 1222 (1) An Appreciation of Hindustani Music

This module is to create an awareness of the vast study of Indian Hindustani Music. It deals with the musical scales, history, instruments, genres, Taal, basics, pioneers and awareness of music. Involvement in music is part of the essence of human being. No learning would therefore be complete without music. Hence, exposure to music is essential.

INMU 1223 (1) An Appreciation of Carnatic Music

This module deals with the history of Carnatic Music, its important features, the different musical forms as well as the musical instruments of South India. The aim of this module is to create an awareness and appreciation of the South Indian Music system.

INPH 1132(1) Main Aspects of Indian Philosophy

Chief characteristics, nature, source, purpose and trends of Indian Philosophy. Main problems of Indian Philosophy: metaphysical, epistemological and axiological. Theories of causation. Theory of Action and knowledge, concept of Rebirth. Schools of Indian Philosophy.

BFOT 1100 (1) Introduction to Folklore, Folk Culture and Oral Traditions

This module will briefly introduce students to the major branches, concepts and theories of folklore. It will elaborate on Myth, tales, legends, riddles and literature connected to folklore. The meaning and significance of oral, performative and knowledge-based traditions will be dealt with, with reference to the Mauritian context. Students will be required to participate in seminars, practicals and fieldwork on the Folklore and Oral Traditions of Mauritius.

MST 1221 (1) Mauritian Studies - Overview of History

This module, after briefly introducing students to the Indian Ocean in precolonial times, overviews the development of Mauritius under successive colonial regimes up to the independence of Mauritius in 1968.

YEAR 2

SEMESTER I

PAKD 2240 (5) Nritya II

A further study of *Nritya* will be done where more items which fall under the expressive structure of *Kathak* will be learnt.

Learners will identify and perform invocatory items pertaining to Devi/Ram/Krishna. They will further render one item of Hori, one thumri and a Dhrupad.

PAKD 3150 (5) Choreography and Compositional Work

This module will provide learners with the knowledge and skills of composing dance items and doing choreography as well. It will deal with the analysis of the structures of the different dance compositions in the Kathak repertoire. It will also develop the skills in creativity laying emphasis on the rhythmic structures as well as expressional aspects. Rhythmic aspects will deal with the science of rhythm in Hindustani music, understanding Taal, Laya, Layakari and Tabla and Dance syllables along with notation writing.

PAKD 2170 (5) Introduction to Western Ballet and Modern Dance

This module will provide an introduction to the Western ballet. It treats historical development of ballet from Italy to France and includes the evolution of British, American and Russian ballet. It will further provide a knowledge of the development of American Modern Dance. It will also discuss the choreographic works of different pioneers and exponents.

SEMESTER II

PAKD 3270 (5) Nritya and Nritya III

This module will enhance the knowledge of the student towards a full repertoire of *Kathak*. It lays equal emphasis on *Nritya* and *Nritya*.

It deals with various advanced Chakradar compositions in different laya-s and will emphasise on complex compositions of Kathak like Chakradar, Damdar, Bedam and Ladi and melodic composition like Tarana. It will

further explore the concept of invocatory item where learners will render invocatory compositions related to Ganesh and Devi and will also provide an insight in expressional compositions like Dus Avatar and one item on Nayika

PAKD 3280 (5) Dance Pedagogy

Analysis of some of the principles and techniques used in the teaching of music / dance. It deals with the factors influencing effective teaching and also the procedures used in the assessment and evaluation of music /dance. Students will have few sessions for teaching practice. During the teaching sessions an assessment will be carried out keeping into account, knowledge of the subject, methods, management of classroom, evaluation techniques and further professional development.

PAKD 3000 (5) Dissertation / Project

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected **to submit a dissertation of 8,000 to 12,000 words on the topic chosen**. Research on the practical aspect will be decided by the student and the supervisor.

**This Programme has been amended as follows: 2010,2015,2020*